Cv Aldo Rendina

Artistic Education
He starts modern dance studies at the School of Teatro Nuovo of Turin, managed by Carla Perotti, continuing at a later time to take courses without attending particular schools, despite that he cultivates his passion with the profession of bartender in rotation, finding himself to start his carrier as professional at a mature age for dance. He meets few, but very important figures of the Italian scene and more, with whom he had the fortune to deepen his study and he worked with some of them too: Anna Sagna, Raffaella Giordano, Giorgio Rossi, Roberto Castello. He attended study cycles of sensitive dance by Claude Coldy, body language with Doriana Crema.
Around the actorial field he meets: Danio Manfredini, Enrique Pardo, Philippe Hottier and Pierre Byland.

Professional collaborations with other artistic realities
In 2026 and 2025 he is actor and decent in GINOCCHIA E CAVALLI from the Project ATLANTE SULLA VIOLENZA > Iliad. By Francesco Pititto and Maria Federica Maestri > Fondazione Lenz.
In 2022 he curates the movement for the performance "Piccola fiaba un po' da ridere un po' da piangere" by Antonio Moresco; with Alessandra Dell'Atti, co-production Museum (Parco museo di Brajo Fuso) and Mirco Teatro Terra Marique.
In 2021 he curates the movements for the children's performance Soli, production Panedenti Theatre, Fontemaggiore Centre of Theatrical Production, Sosta Palmizi. He danced in Solitudo: Visions for a creative community by Doriana Crema, at Cantieri Culturali Firenze Festival - Poetically the man lives. In 2019 he danced in Solitudo: Visions for a creative community by Doriana Crema in the - Special Project inside the Ex Incet Factory of Turin, curated by La Piattaforma. New bodies, new looks in the contemporary community dance and FilieradARTE.
In 2018 he is part of the group of assistant for the project and choreography by Virgilio Sieni, Torino | Ballo 1945_Grande Adagio Popolare_, musics played live by Michele Rabbia, at Spazio Mirafiori MRF, artistic direction La Piattaforma / La Città Nuova. Didee Association and FilieradARTE Association.
In 2017 he was part of the group for the project Altissima Povertà, design and choreography by Virgilio Sieni, original music by Roberto Cecchetto played live by the author, Galleria Grande of the Savoy complex of the Venaria Reale Mansion, Turin, production La Piattaforma. New bodies, new looks in the contemporary community dance, created by Didee Association and FilieradARTE Association - with the support of: Ministry of Heritage and Cultural Activities and Tourism, Piedmont Region, Circoscrizione 2 Turin, University of Studies of Turin, San Paolo Company. CRT Foundation, Esserci Social Cooperative.
For his artistic growth he nurtures a great gratitude towards Raffaella Giordano (Sosta Palmizi) in the twenty-year collaboration as dancer, he has participated at the creations: Senza titolo, Quore a work in progress – Ubu award 2000 - … et anima mea, still within Sosta Palmizi he danced in Pasatua and PIUME by Giorgio Rossi. For Roberto Castello, (Aldes) in Vieni via con me - Rai 3 - by Fabio Fazio and Roberto Saviano) -, In The Towers / Lucca Hubris directed by Peter Greenaway and in the extinguished Circolo Barabba.
Between 2012/13 he is actor-dancer in the performance Precipito directed by Alessandra Rossi Ghiglione, production European Popular Theatre, University of Turin, Caravan artist on the road - Eacea 2011, 1°prize inside Creative Europe - Culture and later on in Forever Young.
In 2006 dances in RBMK-Chernobyl contemporary tragedy, directed by Claudio Conti, production 32dicembre. In Tangaz by Selina Bassini, Claudia Bruni and Gerardo Lamattina – Special Jury Award, Scenario 1999 – He is really grateful to Anna Sagna, a great teacher, choreographer and painter. He danced for her in the company Sutki from '93 until '95 in Orme, Elegia senza parole, Tubi di maggio, Non è un valzer and Suite per violoncello. In 1992 he is in Grenoble for Riflessi by Claude Coldy.
Since many years he conducts a pedagogical activity between dance, drama and clown, nurturing both the practice of mind-fulness and the cranial massage.

Cinema
In 2000 he starts the collaboration with the video-maker Sandro Carnino. He's the main actor of Giacono eroe quotidiano e Fiumana, a many times awarded short movie, such as - Visioni Italiane 2003 (Bologna) Visioni ambientali Award - Valsusa Filmfest 2004- Mario Celso Special Award.
A bit later they work together again to the production of Dalla parte di Swan, reaching the second place and receiving a Mention for the dramaturgy and the narrative cohesion - at LA DANZA IN 1 MINUTO Contest, BEYON ONE MINUTE SECTION - SWANS NEVER DIE, project by Coorpi and the artistic direction of Lucia Carolina De Renzo and Enrico Coffetti. This section, created inside the project SWANS NEVER DIE was focused on Italian artists or active in Italy, whom by a screen dance re-enactment process had to work on new contemporary interpretations of the famous choreography "Swan's Death" by Michel Fokine for Anna Pavlova, on the music by Camille Saint Saens. "Swans never die" a project by Lavanderia a Vapore - Residencies dance Centre (Piemonte dal Vivo - Multidisciplinary Circuit of Performing Arts; Coorpi, Died Arts and Communications, Mosaico Danza, Zerogrammi); Operaestate Festival Veneto and Centre for the Contemporary Scene CSC Bassano del Grappa; Triennale Milano Teatro, Teatro Grande Foundation of Brescia; Bolzano Danza Festival - Haydan Foundation; Gender Bender Festival; "Memory in Motion. Re-Memebering Dance History (Mnemedance)" - Ca' Foscari Venezia University; DAMS - University of Torino.
In the same year "Dalla parte di Swan" tech the second place inside the section Vetrina at the twentieth edition of MonfilmFest and third prize at Cinedanza Festival in Modena: "For having been able to summarize in an eloquent and essential way the reality and the crudeness of a body that moves in the dark space of its and our subconscious". Dalla Parte di Swan is somehow the anticipation of the solo SWAN. Also in 2022 at 20° MonFilmFest they took part to Giochi di Cinema Senza Frontiere in Valcerrina receiving the second Prize SETTE GIORNI PER UN FILM OFF SITE with "TRA" by Sandro Carnino. The motivation "Tra" seduces mainly for the originality shown in addressing the theme of diversity and marginalization with a hint of irony and a melancholy aftertaste, enhanced by the exceptional performance of actor Aldo Rendina. At last a Special Mention from the Direction of the Festival to Aldo Rendina: for the complexity of the interpretations at MonFilmfest, achieved with TRA's.

With Federica Tardito he also creates some choreography for Luna Nera Netflix tv series, prod. Fandango (2019). He is dancer and main character in the short movie BEN, a project by Rosa Canosa prod. Coorpi, directed by Teresa Sala, Ilaria Vergani Bassi, Gabriel Beddoes and Mattia Parisotto. A particular lucky project which has received various and important rewards. At Rollout Dance Film Festival 2021 of Macao in Cina, Jury Award"*… the fact that the performers aren't young gives a special mood to the piece, mostly because the movements doesn't need to be athletic, but they come from what the body can show."*
Special Mention at the contest Dances with Camera Competition 13th edition of - Short Waves Festival - Poznan, Poland. *"… we wanted to reward BEN because of its fascinating story which guides us through the destiny of a beautiful antihero in the translation of the Italian cinema. His charme and his clumsiness make us start wandering how can we find our way and our place in the world. BEN makes us fall in a bittersweet melancholy mood, leaving us a light smile but also a heavy heart".*
Direction award, at the 5th edition of Dance On Screen - Graz, Austria. Award for Best Short Movie and Laserfilm Award 2012 at Ortigia Film Festival (2020) and finally at Frostbite International Film Festival Colorado Springs, California, USA award for best direction.
He is dancer and actor for the role as dance teacher in Così ridevano by Gianni Amelio (Leone d'oro in Venice 1998).

Other participations in Cinema and TV.
2025 NORDSUDOVESTEST Ep. 2 by A. Lauria - SKY,
Cuori St 3 Ep. 2 by R. Donna – RAI,
The Trip To Piedmont Film - by A. T. Keining,
Imma Tataranni St. 4 Ep. 2 Amori Impossibili by F. Amato - RAI.
2024 Tower Stories by P. Greenaway
2016 C'era una volta Studio 1 by R. Donna – RAI
2015 Non Uccidere by G. Gagliardi RAI
2012 Vieni via con me - by F. Fazio R. Saviano - RAI3
2011 Fuoriclasse Stag. 2 - Ep. 7 L'attesa - by R. Donna – RAI

Experiences and creations shared with Federica Tardito
look at the Bio www.compagniatarditorendina.com