

Enrica Brizzi, dancer and choreographer since 1986, is an independent artist who also works in the field of education for both children and adults through body expression, mainly collaborating with the international artistic-pedagogical project Mus-e.

She was the artistic director for thirteen years of the Festival delle Rocche, a festival of dance and experimental music, a cultural project promoted by the artistic collective Teatro della Terra.

She is also a craniosacral biodynamics practitioner.

Carlo Cantono has worked in the field of architecture since 1988, collaborating with architects such as Gaetano Pesce, Giorgio Ceretti, and Pietro Derossi. He also works in set design and editorial graphics, and is currently mainly involved in exhibition design for museums.

He is a founding member and vice-president of the Festival delle Colline Torinesi, for which he curates the coordinated visual identity.

For the association Teatro della Terra, from 1996 to 2008, he curated the set design and coordinated image of the international event Festival delle Rocche – dance and music between research and tradition.

He teaches the history of stage architecture in the specialization course for set designers at Scuole San Carlo in Turin. He was part of the artistic collective ACE, exhibiting at the Buckmesse in Cologne, at the Care Of and Viafarini galleries in Milan. In recent years, he has resumed his painting practice.

Cristina Conti is a socio-cultural operator working at Più SpazioQuattro – La Casa del Quartiere San Donato in Turin, where she is responsible for welfare and project management in social support projects and neighborhood-based welfare networks.

At the same time, she is a children's theatre author and actress and leads theatrical expression workshops for children, adults, and people with disabilities. Her passion for people, communities, and the arts has always gone hand in hand, guiding her professional and artistic journey through pedagogy, dance, theatre, and clowning.

She attended the Social and Community Theatre Course organized by the City of Turin in collaboration with the University of Turin, and the three-year Community Dance course for professionals within the La Piattaforma – New

bodies, new perspectives in contemporary dance project by Didee Association.

Along her path, she has worked with tardito/rendina, Doriana Crema, Alessandro Pontremoli, Alessandra Rossi Ghiglione, Stalker Teatro, Caterina Mochi Sismondi, Antonio Villella, Bobo Nigrone, Bano Ferrari, Ian Algie, Franco Cardellino and Rodrigo Morganti.

Pasquale Dominelli earned a degree in Painting from the Academy of Fine Arts in Turin before dedicating himself to studying physical theatre and clown art, attending theatre workshops throughout Europe.

His stage language is poetic, visual, and non-verbal. He works as a performer, clown, and mime in theatre and street performance contexts. He leads expressive and creative workshops for children, teenagers, and adults, combining art, play, and movement.

Olimpia Fortuni, associate artist of Sosta Palmizi, is a dancer and choreographer. She graduated from the Civica Scuola di Milano and completed the two-year course Writing for Contemporary Dance. She teaches movement to actors and choreographs stage movement for theatrical productions. Her artistic research, rooted in the body, has long been based on the study of time as a quality of movement and the observation of the relationship between humans, nature, and animals—central themes in her work.

She presents her work across Europe and Asia and dances for Ambra Senatore at the CCN in Nantes (France).

Flavia Marini began her dance training in Paris, graduating from the Fédération Française de la Danse and the Centre International de la Danse. She has worked with several Italian and international choreographers. Over the years, she transitioned from dance to organizational and educational coordination for Sosta Palmizi, with whom she still collaborates. Recently, she has engaged with and practices non-dual meditation and contributes to spreading the Nati per Leggere project in schools. She enjoys connecting diverse realities by creating opportunities for discovery, collective growth, and shared benefit.

Alice Milani trained as a dancer with various teachers in Italy and abroad. She attended the professional dance and improvisation program at TIP in Freiburg, Germany, and the advanced training course DOP in Florence, focusing on instant composition under the guidance of Company Blu, Julyen Hamilton, Lilo Stahl, Katie Duck, Renate Graziadei, Peter Jasko, Giovanni Di Cicco, and Juri Konjar. In 2025, she will graduate with a master's degree in philosophy from the University of Turin, with a thesis focusing on the body in the dialogue between phenomenology, psychoanalysis, and eco-phenomenology. She is involved in several artistic projects in the Bergamo area, collaborating with the young music collective ENO and the Isabelle e il Capriolo association to promote a renewed sense of participation in the local community and cooperative action. Together with Lucas Vuillemin, she co-founded the Italo-French collective Les Peupliers in 2023 and has been an active member of the multidisciplinary artistic collective dop.o since July 2024.

Carlo Andrea Oddi is a communication expert, working on visual identity for companies, brands, and products. He is also an illustrator and teaches comic drawing to young people. In his exploration of imagery, he is particularly interested in the balance between full and empty spaces, between foreground and background. Perhaps for this reason, his exploration of body movement focuses on finding a balance between intention and reaction, on the liminal space where the two blend.

Pietro Piantedosi, civil engineer and high school teacher of construction science, technology, and graphic representation techniques, has over the years sought to merge his work and passion for architecture and art in workshops and performances involving juggling, dance, and experimental theatre. He later approached the practice of Tai Chi Chuan and Butoh dance. From a holistic view of life, the functional and the irrational, the logical and the surreal, the durable and the ephemeral continue to pique his curiosity.

Enrico Tedde began studying contemporary dance in Italy before attending the Folkwang University of the Arts in Germany.

He has performed in numerous artistic projects (including with choreographers Jean C  bron, Pina Bausch, and Raffaella Giordano) and later co-founded and co-directed the company Cie Blicke with Virginia Heinen for 15 years.

His choreographic work, aimed at live performance, has included the integration of people in vulnerable situations into the creative process and the involvement of both children and elderly individuals in the company's artistic projects.

Federica Tripodi is an actress, facilitator, and practitioner of social and community theatre. She trained with a diverse range of mentors, including Mamadou Dioume, Danio Manfredini, and C  sar Brie.

Since 2018, she has been part of Repertorio, an advanced training project led by Danio Manfredini and Vincenzo Del Prete, in collaboration with La Corte Ospitale in Rubiera and Teatro Metastasio in Prato.

She holds a Master's in Social Theatre from the University of Turin. As an actress, she has worked with directors including Luciano Nattino, E. Allegri, and Andr  e Ruth Shammah, and has authored and performed in various independent artistic productions.

For over twenty years, she has led theatre workshops in schools of all levels and has conducted social theatre programs for specific groups in Italy and abroad.