

Cv Aldo Rendina

Artistic Education

He starts modern dance studies at the School of Teatro Nuovo of Turin, managed by Carla Perotti, continuing at a later time to take courses without attending particular schools, despite that he cultivates his passion with the profession of bartender in rotation, finding himself to start his carrier as professional at a mature age for dance. He meets few, but very important figures of the Italian scene and more, with whom he had the fortune to deepen his study and he worked with some of them too: Anna Sagna, Raffaella Giordano, Giorgio Rossi, Roberto Castello. He attended study cycles of sensitive dance by Claude Coldy, body language with Doriana Crema. Around the actorial field he meets: Danio Manfredini, Enrique Pardo, Philippe Hottier and Pierre Byland.

Professional collaborations with other artistic realities

In 2021 he curates the movements for the children's performance Soli, production Panedenti Theatre, Fontemaggiore Centre of Theatrical Production, Sosta Palmizi. He danced in Solitudo: Visions for a creative community by Doriana Crema, at Cantieri Culturali Firenze Festival - Poetically the man lives. In 2019 he danced in Solitudo: Visions for a creative community by Doriana Crema in the - Special Project inside the Ex Incet Factory of Turin, curated by La Piattaforma. New bodies, new looks in the contemporary community dance and FilieradARTE.

In 2018 he is part of the group of assistant for the project and choreography by Virgilio Sieni, Torino | Ballo 1945_Grande Adagio Popolare_, musics played live by Michele Rabbia, at Spazio Mirafiori MRF, artistic direction La Piattaforma / La Città Nuova. Didee Association and FilieradARTE Association.

In 2017 he was part of the group for the project Altissima Povertà, design and choreography by Virgilio Sieni, original music by Roberto Cecchetto played live by the author, Galleria Grande of the Savoy complex of the Venaria Reale Mansion, Turin, production La Piattaforma. New bodies, new looks in the contemporary community dance, created by Didee Association and FilieradARTE Association - with the support of: Ministry of Heritage and Cultural Activities and Tourism, Piedmont Region, CircoScrizione 2 Turin, University of Studies of Turin, San Paolo Company. CRT Foundation, Esserci Social Cooperative.

For his artistic growth he nurtures a great gratitude towards Raffaella Giordano (Sosta Palmizi) in the twenty-year collaboration as dancer, he has participated at the creations: Senza titolo, Quore a work in progress - Ubu award 2000 - ... et anima mea, still within Sosta Palmizi he danced in Pasatua and PIUME by Giorgio Rossi. For Roberto Castello, (Aldes) in Vieni via con me - Rai 3 - by Fabio Fazio and Roberto Saviano) -, In The Towers / Lucca Hubris directed by Peter Greenaway.

Between 2012/13 he is actor-dancer in the performance Precipito directed by Alessandra Rossi Ghiglione, production European Popular Theatre, University of Turin, Caravan artist on the road - Eacea 2011, 1°prize inside Creative Europe - Culture and later on in Forever Young.

In 2006 he participates to the creation and dance in RBMK-Chernobyl contemporary tragedy, directed by Claudio Conti, production 32dicembre. In Tangaz by Selina Bassini, Claudia Bruni and Gerardo Lamattina - Special Jury Award, Scenario 1999 - He is really grateful to Anna Sagna, a great teacher, choreographer and painter. He danced for her in the company Sutki from '93 until '95 in Orme, Elegia senza parole, Tubi di maggio, Non è un valzer and Suite per violoncello. In 1992 he is in Grenoble for Riflessi by Claude Coldy.

Cinema

he creates some choreography for Luna Nera Netflix tv series, prod. Fandango (2019). He is dancer and main character in the short movie BEN, a project by Rosa Canosa prod. Coorpi, directed by Teresa Sala, Iliaria Vergani Bassi, Gabriel Beddoes and Mattia Parisotto. A particular lucky project which has received various and important rewards. At Rollout Dance Film Festival 2021 of Macao in Cina, Jury Award "... the fact that the performers aren't young gives a special mood to the piece, mostly because the movements doesn't need to be athletic, but they come from what the body can show."

Special Mention at the contest Dances with Camera Competition 13th edition of - Short Waves Festival - Poznan, Poland. "... we wanted to reward BEN because of its fascinating story which guides us through the destiny of a beautiful antihero in the translation of the Italian cinema. His charme and his clumsiness make us start wandering how can we find our way and our place in the world. BEN makes us fall in a bittersweet melancholy mood, leaving us a light smile but also a heavy heart".

Direction award, at the 5th edition of Dance On Screen - Graz, Austria. Award for Best Short Movie and Laserfilm Award 2012 at Ortigia Film Festival (2020) and finally at Frostbite International Film Festival Colorado Springs, California, USA award for best direction. He is dancer and actor for the role as dance teacher in Così ridevano by Gianni Amelio (Leone d'oro in Venice 1998). Actor in Giacomo eroe quotidiano and Fiumana by Sandro Carnino, short movie rewarded many times such as - Visioni Italiane 2003 (Bologna) Ambiental vision Award - Valsusa Filmfest 2004 Special Award Mario Celso. In Piano Sequenza by Luis Nero and other participations for cinema and TV.

Since many years he conducts a pedagogical activity between dance, drama and clown, nurturing the practice of mind-fulness and the cranial massage in parallel.

From 2016, he is part of the Artistic Research Board - TRA, work group formed by more than twenty artists and educators from the piedmont territory that have been working for years, each one of them with their own peculiarities, inside the varied field of contemporary dance, the project is by Lavanderia a Vapore - Residency dance centre / Piemonte dal Vivo Foundation - Multidisciplinary Circuit of Performing Arts.

Federica Tardito and Aldo Rendina are Associated Artists of Sosta Palmizi/MiBAC Association.

Experiences and creations shared with Federica Tardito look at Bio tardito/rendina company